

TRE GRAN QUARTETTI

PER

Due Violini, Viola, e Violoncello

Composti e Dedicati

Al Signor

Giovanni de Kutschera

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Cavaliere dell'Ordine Imperiale Russo di S.^a Anna, dell'
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tante Generale di S. M. L'Imperatore.*

Da

Francesco Krommer

Proprietà dell'Editore

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Bühner



VIOLINO PRIMO

QUARTETTO III.
ALL.
con Scherzo

Sopra la terza.....

Sopra la terza.....

Sopra la quarta.....

ten.

306 A

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 306 A. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *pp*, *ff*, *sf*, *p*, and *cres.*. There are also performance instructions like *I* (first ending) and *Sopra la terza...*. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, consisting of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: Starts with a *p* (piano) dynamic marking.

Staff 2: Features a *ff* (fortissimo) dynamic marking followed by a *p* marking.

Staff 3: Includes a *ff* marking and the instruction "Sopra la quarta..." with a dotted line indicating a melodic line above the staff.

Staff 4: Continues the melodic line from the previous staff.

Staff 5: Contains a *p* marking.

Staff 6: Features a *sf* (sforzando) dynamic marking.

Staff 7: Includes a *ten.* (tension) marking.

Staff 8: Continues the melodic line.

Staff 9: Features a *ff* marking.

Staff 10: Includes a *p* marking.

Staff 11: Continues the melodic line.

Staff 12: Includes a *p* marking.

Staff 13: Ends with a *p* marking.

At the bottom of the page, the number "306" is printed, followed by a stylized signature or logo.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, measures 23-28. The score is written on two staves in G major. The first staff contains measures 23-26, ending with a trill (tr) and a fermata. The second staff contains measures 27-28, ending with a double fermata. Dynamics include pp and ff. Blue handwritten numbers 23, 24, 25, and 26 are written above the first staff.

ADAGIO

ADAGIO

tr

cres.

ff

decres.

p

stacato

pp

cres.

ff

tr

6

pp

VIOLINO PRIMO

MINUETTO
All^{to}

MINUETTO
All^{to}

Violino Primo

First ending: I

Triplet: 3

Second ending: I. ma, 2. da

TRIO

TRIO

Violino Primo

3. da

VIOLINO PRIMO

7

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various ornaments and dynamic markings including *p* (piano) and *fp* (fortissimo piano). The system concludes with the instruction "D. C. il Minuetto".

ALL.^o

Second system of musical notation for Violino Primo, measures 13-24. The tempo changes to Allegro (ALL.^o) and the key signature changes to A major (two sharps). The music is in 2/4 time and includes dynamic markings such as *p*, *tr* (trill), *fp*, *pp* (pianissimo), *ten.* (tension), *ff* (fortissimo), and *legato*. The system ends with a triplet of eighth notes.

VIOLINO PRIMO

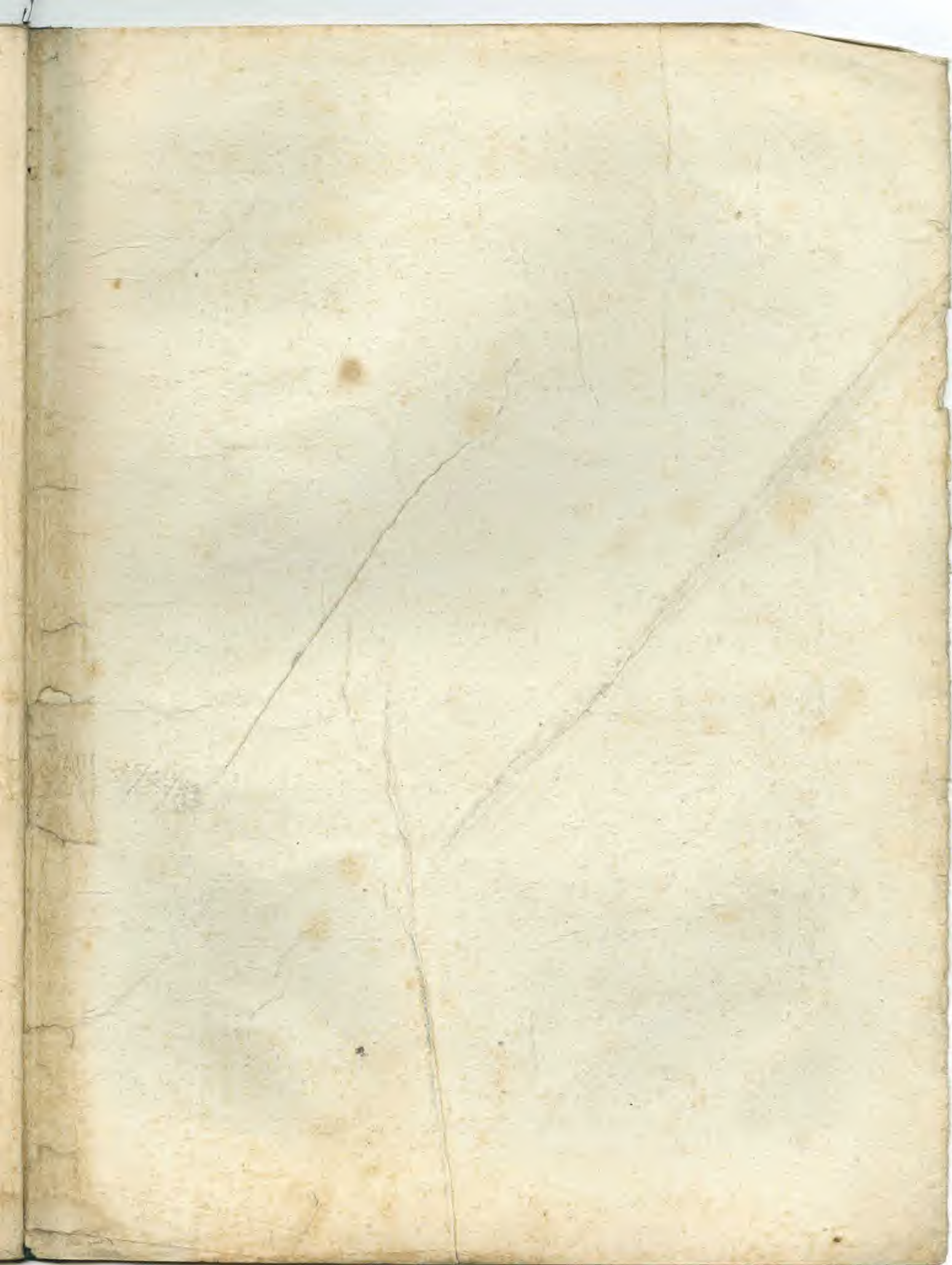
This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p*, *pp*, *ff*, and *fp*. Performance instructions such as *ten* (tension), *legato*, and *tr* (trill) are present. Fingering numbers (1-5) are indicated for various notes. The notation includes many accidentals (sharps and naturals) and slurs connecting groups of notes.

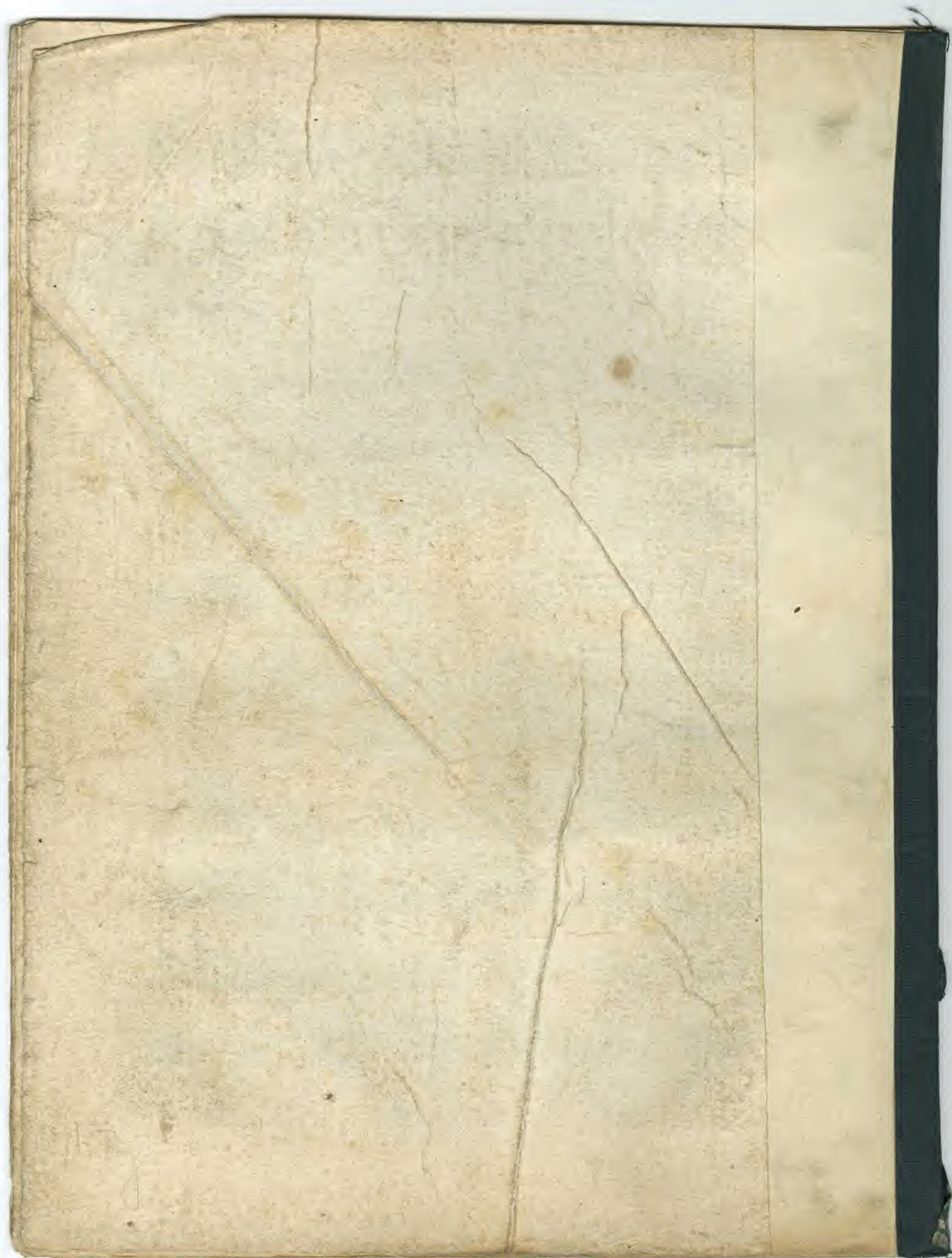
VIOLINO PRIMO

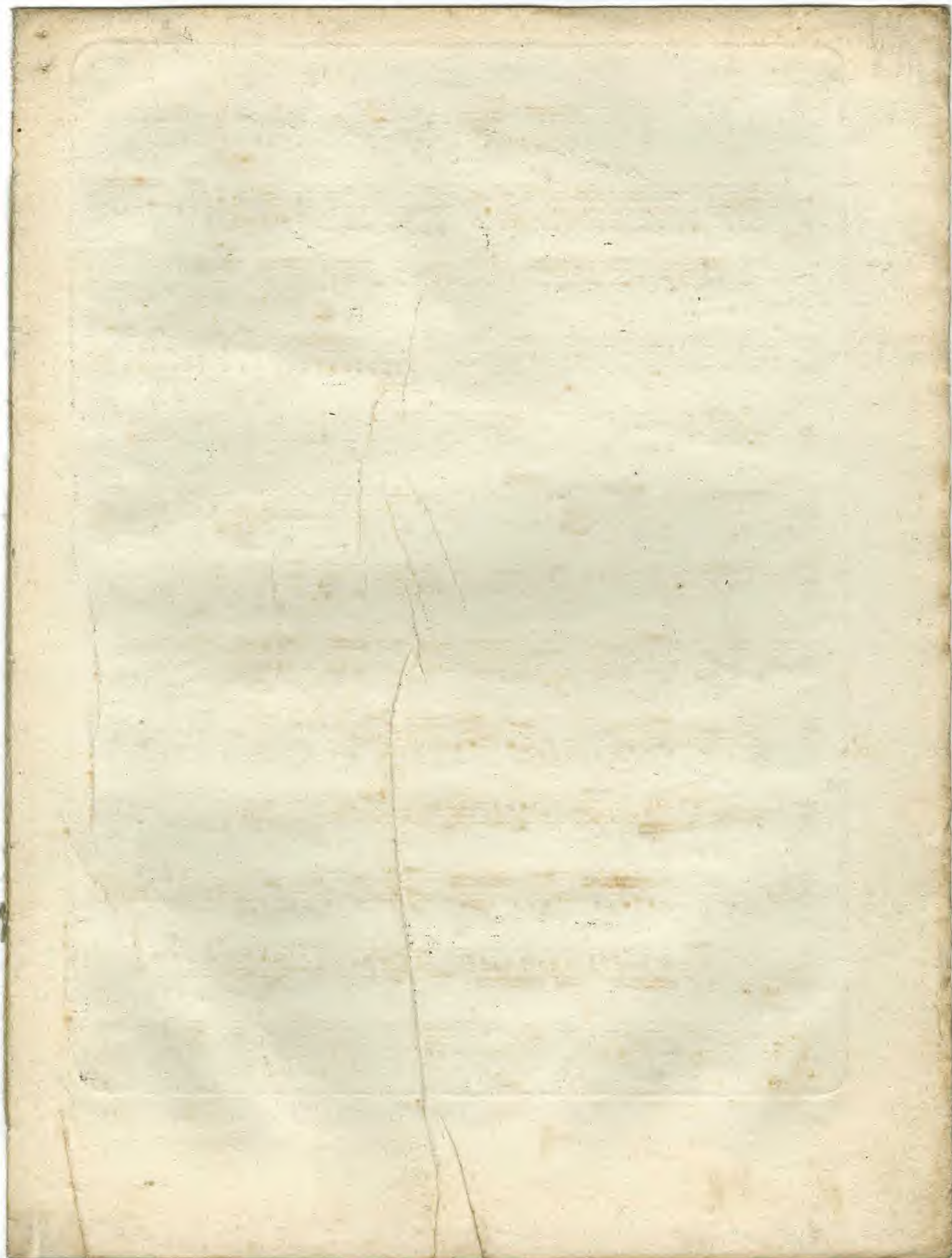
Handwritten musical score for Violino Primo, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *ff*, and *mp*. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and sustained notes. The final staff concludes with a double bar line and a fermata. The page number 306 is visible at the bottom center, and the initials V. S. are at the bottom right.

VIOLINO PRIMO

Violino Primo musical score, page 10. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including trills (tr), tremolos (trem), and dynamic markings such as p, pp, sf, ff, and fp. The music is written in a single system across the page.







VIOLINO SECONDO

QUARTETTO III.^o

All.^o con scherzo

The musical score for Violino Secondo, Quartetto III.^o, All.^o con scherzo, is written in G major (one sharp) and 6/8 time. It consists of 13 staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts with ff, followed by piano (pp) in the third staff. The fourth staff features ff, followed by pp in the fifth. The sixth staff has sf, sf, and sf. The seventh staff begins with sf, followed by pp in the eighth. The ninth staff starts with ff, followed by pp in the tenth. The eleventh staff has pp, followed by pp in the twelfth. The thirteenth staff begins with pp, followed by cresc. in the fourteenth. The score includes first endings marked with 'I' and a final section marked 'cresc.'.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *ff*, *sf*, and *pp*. The music includes complex rhythmic patterns, slurs, and articulation marks. The page number 306 is at the bottom center, and V.S. is at the bottom right.

VIOLINO SECONDO

ADAGIO

306

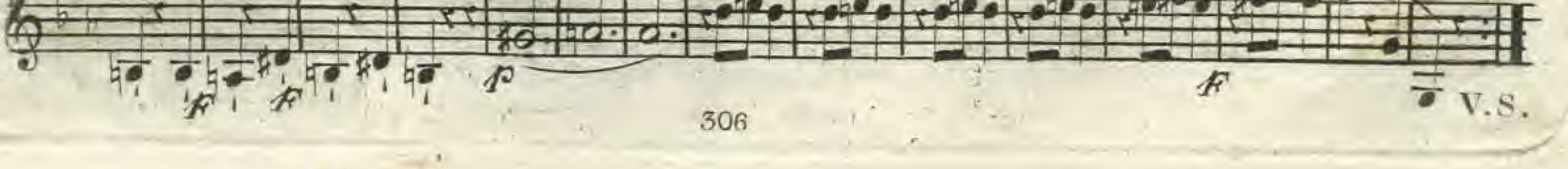
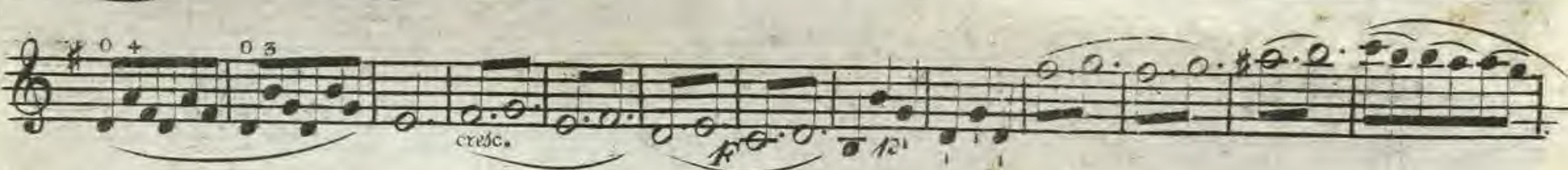
VIOLINO SECONDO

5



MINUETTO

Allegretto



VIOLINO SECONDO

ALLEGRO

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'ALLEGRO'. The notation includes a variety of note values, rests, and dynamic markings such as *p*, *fp*, *pp*, *ff*, and *ten.* (tenuendo). The score is characterized by frequent slurs and accents, indicating phrasing and emphasis. Notable features include a series of triplets in the lower staves and a final cadence marked with a double bar line and repeat dots. The page number 306 is centered at the bottom.

VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 306. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *pp*, *p*, and *fp*. The piece concludes with a double bar line and the initials "V. S."

VIOLINO SECONDO.

ff

pp

ff

pp

ff

pp

ff

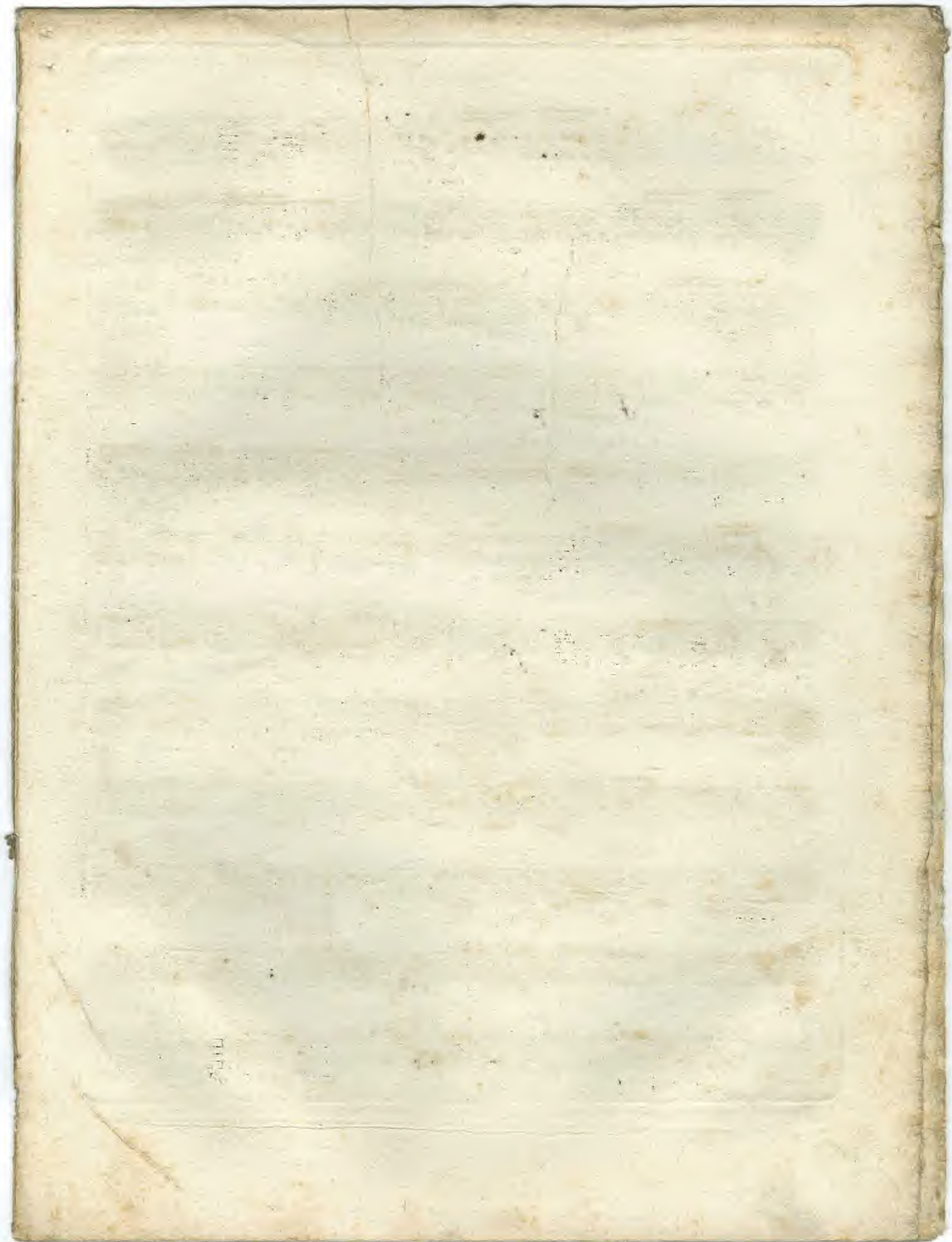
pp

ff

pp

ff

306



VIOLA

QUARTETTO III.
ALL.
con Scherzo

The musical score for Viola, Quartetto III. All. con Scherzo, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*
- Staff 2: *ff*, *pp*
- Staff 3: *ff*, *f*
- Staff 4: *f*, *pp*
- Staff 5: *f*
- Staff 6: *f*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*
- Staff 7: *sf.*, *sf.*, *pia*
- Staff 8: *pp*, *f*
- Staff 9: *p*
- Staff 10: *ff*
- Staff 11: *f*, *sf.*, *sf.*, *pia*, *f*
- Staff 12: *pp*, *f*, *sf.*, *sf.*, *pia*, *f*

The score also includes first and second endings marked with "I" and "2". The page number 306 and the letter A are visible at the bottom.

8

V S

VIOLA

Violino musical score, measures 1-8. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *p*, *pp*, *f*, *ff*, and *tr.* (trill). The notation features various note values, rests, and slurs.

ADAGIO

Violino musical score, measures 9-16. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *p*, *ff*, *cres.* (crescendo), *decres.* (decrescendo), *stac.* (staccato), and *tr.* (trill). The notation features various note values, rests, and slurs.

VIOLA

5

MINUETTO

Allegretto

The Minuet section consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'cres.' (crescendo) are present. The section concludes with a double bar line and a first ending bracket labeled '1.' and '2.'.

TRIO

The Trio section consists of a single staff of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte), 'fp' (fortissimo piano), and 'cres.' (crescendo) are present. The section concludes with a double bar line and the text 'P. C. Minuetto'.

VIOLA

ALLEGRO

This musical score for Viola is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *p*, *fp*, *ff*, *pp*, and *ten.* (tension). The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score is written in a single system.

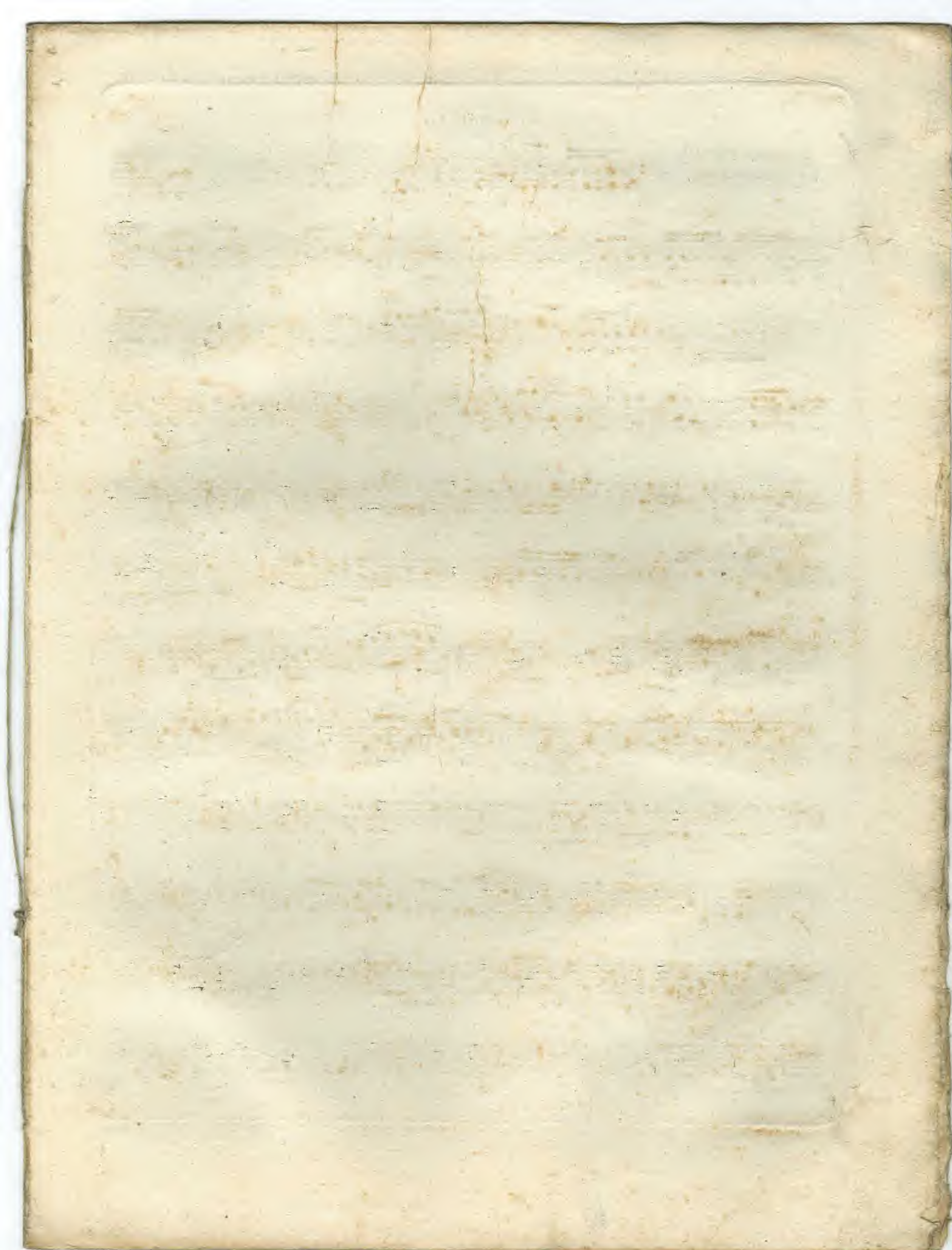
VIOLA

7

Handwritten musical score for Viola, page 7. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *pp*, *f*, and *pp*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLA

Handwritten musical score for Viola, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*ff*, *pp*, *sf*), articulation (accents), and fingerings (3, I). The piece concludes with a double bar line and a final *ff* dynamic marking.



VOLONCELLO

QUARTETTO III. ALL.^o con scherzo

The musical score for the Violoncello part of Quartetto III. is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'ALL.^o con scherzo'. The piece begins with a fortissimo (ff) dynamic and features a variety of musical textures, including rapid sixteenth-note passages and more melodic lines. Dynamics fluctuate throughout, with moments of pianissimo (pp) and accents (sf). Trills (tr.) are used for decorative effects. The score includes first and second endings, marked with '1' and '2'. The piece concludes with a crescendo (cres.) marking.

VOLONCELLO

3

ff sf. sf. sf.

I p

5

p pp ff

pp ff pp

sf. sf. sf. pp

ff

pp ff

pp

sf. sf. sf. sf.

2

sf. sf. sf. sf. sf. sf. sf. sf.

VOLONCELLO

The musical score for Violoncello consists of two main sections. The first section, spanning the first seven staves, is in 3/4 time and features a variety of dynamics including *p*, *pp*, *f*, *ff*, and *ppp*. It includes trills (tr.) and ends with a repeat sign. The second section, starting on the eighth staff, is marked **ADAGIO** and is in 2/4 time. This section includes a range of dynamics from *p* to *ff*, as well as articulations such as *cresc.*, *decresc.*, and *staccato.*. The notation includes various note values, rests, and slurs throughout both sections.

VIOLONCELLO

5

MENUETTO Allegretto

2

p

cresc.

p

cresc.

p

1. ma 2. da

TRIO

p

p

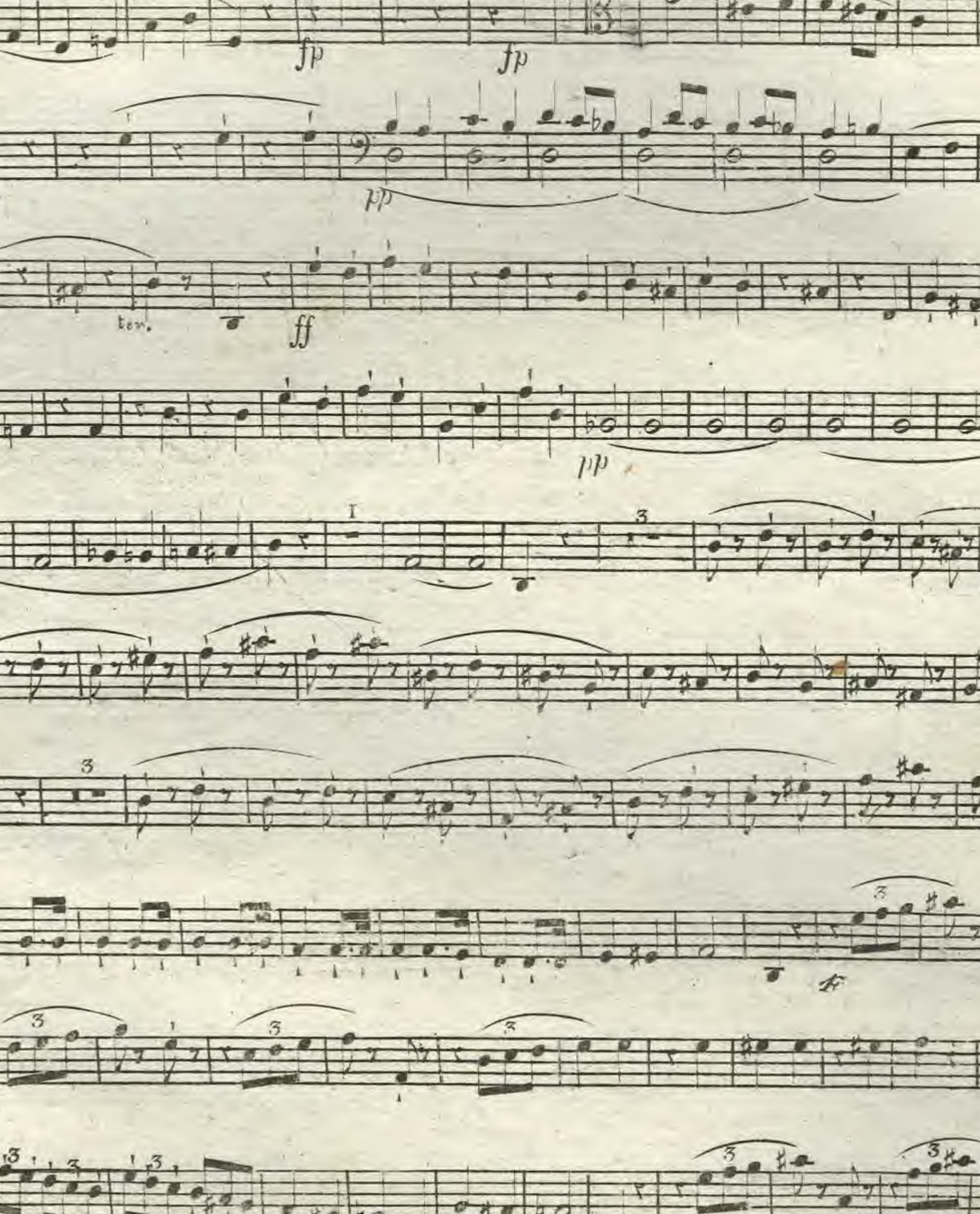
pp

fp

p

VOLONCELLO

ALLEGRO

ALLEGRO 

VIOLONCELLO.

Handwritten musical score for Violoncello, page 306. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *pp*, *p*, *f*, and *fp*. A "bis" marking is circled on the sixth staff. The piece concludes with a triplets marking on the twelfth staff.

VIOLONCELLO

This page contains ten staves of music for the Violoncello. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. Slurs and accents are used throughout the piece. The final measure of the page ends with a double bar line and repeat dots.